

Erik DeSanctis

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OBJECTIVE

Highly motivated individual with extensive experience in all three stages of the video production process – looking for new opportunities to work as a creative director and producer.

EDUCATION

James Madison University, Class of 2016 – Harrisonburg, VA
Major: BA in Media Arts and Design, concentration in Digital Video and Cinema
Minor: Creative Writing / Media Arts & Design GPA: 3.40, Cumulative GPA: 3.35

WORK EXPERIENCE

Freelance – Tampa/Sarasota, FL

Video / Photo Producer & Editor

Current

- I shoot and edit videos for a variety of different clients; a majority of the content I produce are promotional/marketing videos that help a company or individual promote their product, service or image online.
- Please visit my website at www.desanctisproductions.com to view my work, and get a better idea of who I am, and the type of content I create.

Drive Social Media (Advertising Agency) – Atlanta, GA

May 2022 – August 2023

Video / Photo Producer & Editor

- Work with clients to develop digital assets that will help market their business online.
- Create shot lists and storyboards.
- Shoot, direct and edit videos and photos for clients.
- Help manage each ad campaigns success.

Connex Media – Atlanta, GA

January 2021 – March 2022

Video / Photo Producer & Editor

- I shoot and edit photo & video projects (Commercials, Live Events, Real Estate) for clients.
- Help coordinate large scale productions between multiple parties.
- Generate video concepts that'll help market a client's service or product online.

Ideal Glass Studios – NYC, NY

February 2019 – May 2020

Film Studio Manager

- Worked with high-profile clientele to ensure their production needs and demands were adequately met when shooting and performing at our studio locations.
- Aided production teams/crews of all types (Film, TV, Theater, Photo Shoots, Music Videos).
- Built strong relationships with clients to ensure repeated use of our studio space.

Don Buchwald and Associates (Talent & Literary Agency) – NYC, NY

November 2016 – January 2019

Studio Manager

- Oversee and facilitate all on camera client auditions (actors, comedians, and other entertainers) utilizing state of the art video equipment, resulting in the highest quality production.
- Film, do cold reads, and edit all taped footage (of clients/talent) for exportation to agents, managers, producers & casting directors.
- Cut and edit demo reels for clients to help market them more effectively.
- Access breakdowns for new projects (TV & Film scripts) to help connect talent to projects that fit them.

Netflix – TV Show: The Punisher (Season 1) – NYC, NY

Fall 2016

Office / Set Production Assistant

- Created and maintained production spreadsheets.
- Served as a liaison between various members of the production team.
- Assisted on set in any capacity necessary – with audio, lighting and camera equipment.

Travel Channel International – TV Series: Take Me Home – Asbury Park, NJ

Summer 2016

Production Coordinator Assistant

- Created and maintained production spreadsheets.
- Supervised assistants and coordinated the schedules of roughly 25 crew-members.
- Provided helpful research and completed various errands for the Production Coordinator and Associate Producer.

Vayner Media – Bud Light / NFL Crossover Commercials – Brooklyn, NY

Spring 2016

Office / Set Production Assistant

- Created and maintained production spreadsheets.
- Served as a liaison between the director and the rest of the production team.
- Assisted the production team on set when filming (with audio, lighting and camera equipment).

Telemedia Productions (Sports Entertainment) – Harrisonburg, VA

November 2015 – April 2016

Videographer

- Filmed a variety of different sports games for James Madison University.
- Developed techniques and skills to shoot a sports game effectively with a variety of different cameras.

National Picture Show Entertainment – Santa Monica, CA

Summer 2015

Creative Development Assistant / Office & Set Production Assistant

- Worked closely with my executive producers, and was responsible for developing a multitude of TV shows and specials for various cable networks.
- Learned how to properly build a deck and a one-sheet pitch for TV show concepts.
- Worked on set during various video shoots – assisting with the lighting, audio, and camera equipment.

TECHNICAL SKILLS AND CERTIFICATIONS

- **EDITING PROGRAMS:** Adobe Premiere Pro, Adobe After Effects, Adobe Photoshop, Adobe Lightroom, Adobe Audition, Adobe Captivate, Adobe Illustrator, Final Cut Pro X, Avid Media Composer.
- **CAMERAS:** Black Magic Pocket Cinema Camera 6K Pro, Canon EOS R5/R6, Sony FX6, Sony FX3, Sony A7SIII/A7III/A6400, GoPro Hero 11 & 12.
- **DRONES:** DJI Mavic 3 Pro, DJI Mavic Air 2, DJI Mavic Pro 2, DJI Mavic Mini 2 & 3.
- **CERTIFICATIONS:**
 - ***FAA Certified Remote Pilots License***
 - ***Certified as both an Avid and Premiere Pro Video Editor***